



TALLINN UNIVERSITY



EUROPEAN COOPERATION
IN SCIENCE AND TECHNOLOGY

TLU Estonian Institute of Humanities

COST Action IS1007

Investigating Cultural Sustainability

WORKSHOP

Placing culture in sustainable development

November 23-25, 2011

Tallinn, Estonia organized by the Estonian Institute of Humanities

In May 2011 we launched a COST Action 'Investigating Cultural Sustainability'. During the forthcoming four years we will design conceptual frameworks, examine culturally sustainable policy practices and develop assessment methods in order to produce new knowledge on role and meaning of culture in sustainable development.

The aim of the first workshop, hosted by Estonian Institute for Humanities, is to strengthen and extend our common knowledge base on culture and sustainable development, and will discuss, how they are and how they could be placed and treated in research and policy. Moreover, we will map our expertise and knowledge related to our common objectives in the Action, and identify the cross-cutting themes and knowledge gaps within and between the Working Groups.

The workshop is addressed to the Action participants; Management Committee members and substitutes and Working group members.

Programme

Tuesday, 22nd November

Arrival

Option for dinner: Cafe Novell, It is a nice cafe with decent prices next to hotel Central Park Inn.

Address: Narva mnt 7, Tallinn, <http://www.novell.ee/>

Wednesday, 23rd November

Introduction for sustainable development and culture

09:30 – 10:00	<i>Registration and welcome coffee</i>	<i>3rd floor Atrium</i>
10:00 – 10:30	Opening of the Workshop Prof. Hannes Palang, Local Organiser Dr. Katriina Soini, Chair of the Action	M-213
10:30 – 11:15	Chair: Dr. Inger Birkeland What can culture offer to sustainability? Prof. Michael Redclift, Kings College London	
11:15 – 11:45	Direct comments and questions	
11:45 - 12: 15	<i>Coffee break</i>	
12:15 – 13.00	Chair: Dr. Helen Sooväli-Sepping Cultural theory and sustainability Prof. Mihhail Lotman, Estonian Institute of Humanities	
13:00 -13:30	Direct comments and questions	
13:30 – 14:30	<i>Lunch</i>	
14:30 – 15:45	Chair: Dr. Elena Battaglini Mr. Jordi Pascual, United Cities and Local Governments (TBC) Cultural Sustainability and Agenda 21 for Culture	
15:45 – 16:15	Direct comments and questions	
16:15-16:45	<i>Coffee break</i>	
16:45 – 17:45	Chair: Dr. Nancy Duxbury Panel discussion (the participants will be announced later)	
20:00	<i>Dinner</i>	<i>Restaurant Platz, Rosen St. 7, www.platz.ee</i>

Thursday, November 24th

Working group meetings

Seminar rooms M-213, M-648, M-649

09.00 – 10:30	Parallel Working Group meetings: realisation of the WG tasks defined in May in Brussels
10:30 – 11:00	<i>Coffee break</i>
11:00 – 12:30	Parallel Working Group meetings: participants' approaches and expectations for the Action
12:30 – 14:00	<i>Lunch</i>
14:00 – 15:30	Parallel Working Group meetings: participants' approaches and expectations for the Action
15:30 – 16:30	Parallel Working Group meetings: identification of correspondences and gaps
16:30 – 17:00	<i>Coffee break</i>
17:00 – 19:00	Investigating Tallinn – The European Capital of Culture 2012: Local cultural programme / event. See page 4.

Friday, November 25th

Summaries and next steps

Meeting rooms M-213, M-648, M-649

09.00 – 10:15	Parallel Working Group meetings: future plans and actions
10:15 – 10:45	<i>Coffee break</i>
10:45 – 12:00	Chair: Dr. Joost Dessen Plenary meeting M-213: briefings of WG progress and discussion
12:00 - 13:00	<i>Lunch</i>
13:00 – 15:00	Chair: Dr. Katriina Soini Management Committee Meeting M-213 Departure

Investigating Tallinn – Cultural Capital 2012 – some options

Three art exhibitions in Cultural Capital of Tallinn

Maps and postcards of Estonia

Those interested in the history of mapping should go to the Estonian National Library, which has an extensive collection of city maps and postcards: some showing places from a bird's eye view, and others from a more pedestrian perspective. These two types of 'cards' share a common history dating back almost 150 years. <http://www.tallinn2011.ee/762/kaart-kaart-travelling-through-time-in-tallinn-exhibition?event=2010>

Address: Tõnismägi 2

Exciting exhibition about Estonian recent past

A hotel as a cultural bridge and warehouse of historical stories – Estonia's first hotel museum opens with 'Viru Hotel and the KGB'. Visitors will hear about one of the more venerable hotels in Estonia and the role of the KGB in its history. Told in the form of items and images, visitors will learn about the history of the city centre, the absurdness of the 1970s, the hardline 1980s and even a fragment of the cowboy capitalism of the 1990s. The story is historically accurate, but is presented with a wry smile. All of this comes with a superb view of the city, with landmarks labelled on photographic maps. The short excursion into the city's recent past is informative and packs an emotional punch. The '70s atmosphere will come to life at the opening ceremony in its absurd blend of formal and earnest performers. <http://www.tallinn2011.ee/762/viru-hotel-and-the-kgb?event=1911>

Address: Viru Väljak 4

Contemporary Art Exhibition "History's Face": (outdoor, open until 18)

Could history have a face? Who are the people who design the face of history? At the invitation of Estonian History Museum and European Capital of Culture Tallinn 2011 ten Estonian artists have been thinking about this topic.

These thoughts took shape in glass, clay, metal, wood, colour and plastic. In September 2011 as part of the new permanent exhibition of Estonian History Museum an outdoor exposition "History's Face" will open in the courtyard of the Great Guild Hall, dedicated to people who have left their footprints into Estonian History.

The exhibition that connects Estonian history and contemporary art with public space brings to the audience the interpretations of ten artists of the personalities in Estonian history who have most inspired them. Each author's portrait is one possibility to picture a person who has shaped the face of our history. This personal relationship mirrors the way how we perceive the past in and around us.

<http://www.tallinn2011.ee/762/historys-face?event=2701>

Address: Pikk 17

Black nights film festival, see <http://2011.poff.ee/eng>